# **Under Her Eye Programme**

\*Subject to minor changes

**Welcome by Alice Sharp**, Invisible Dust Curator and Director 9.30 - 9.40am



# Optimism as Power: UN Climate Chief Christiana Figueres Tackles Climate Change

9.40 - 10.20am

WOMEN + CLIMATE CHANGE BRITISH LIBRARY 1-2 JUNE 2018

Christiana Figueres, world authority on global climate change,

Vice-Chair of the Global Covenant of Mayors for Climate and Energy, World Bank Climate Leader, Mission2020 Convenor, Executive Secretary of the UN Framework Convention on Climate Change 2010-16.

In conversation with **Swaha Pattanaik**, Global Economics Editor, Reuters.

#### Opening Plenary: Why Women?

10.20 - 11.20am

**Professor Joanna Haigh**, Co-Director of the Grantham Institute - Climate Change and the Environment, Imperial College London;

Caroline Lucas, MP, Co-leader, UK Green Party;

**Gabriela Salgado**, Argentine-born curator and artistic director of Te Tuhi Contemporary Art Trust, New Zealand;

Chair: **Maria Adebowale-Schwarte**, author of 'The Place-Making Factor', Director of Green think tank 'Living Space Project'.

#### **Breakout Session One:**

11.50 - 12.50pm

#### 1. The Nature of Negotiation

**Hakima El Haité**, Moroccan climate scientist, CEO of Greenexia and previous Minister delegate in charge of the Environment and U.N. high level champion COP 22;

Dr Nina Skorupska, CEO, Renewable Energy Association;

Alison Tickell, CEO, Julie's Bicycle;

Chair: Alice Sharp, Director and Curator, Invisible Dust.

#### 2. Cash in, Carbon Out

**Lise Autogena**, artist, Professor of Cross-Disciplinary Art, Sheffield Hallam University; **Jessica Ground**, Global Head of Stewardship Schroders, integrating Environmental, Social and Governance factors;

Mika Minio-Paluello, Energy Economist, Campaigner with Platform London;

Kate Raworth, renegade climate economist, author of 'Doughnut Economics';

Chair: **Sholeh Johnston**, creative strategist, Invisible Dust's Fellowship Producer, Director of The Field.

#### 3. Advocating for the Planet

**Josie Cohen**, PAN UK, lead on ActionAid UK's biofuels campaign and land rights for Global Witness;

Tina Rothery, anti-fracking nana and activist;

**Paula Serafini**, cultural politics scholar, artist, activist and educator, author of artWORK: Art, Labour and Activism;

Chair: Ana Stanič, environmental lawyer, founder of E&A Law, Invisible Dust Board Member.

#### Lunch:

12.50 - 1.40pm

#### Lunch at the Summit: High Ground

Reporting from the field, artists Luce Choules and Laura Harrington will guide participants through the geomorphology of the North Pennine and French Alpine regions.

#### **Devi Lockwood: 1001 Stories on Climate Change**

Roving climate story collector, poet, touring cyclist and storyteller Devi Lockwood shares and collects climate change stories at 'Under Her Eye'.

#### Pumzi (Dir. by Wanuri Kahiu) film screening

Hailed as 'Kenya's first science fiction film', Pumzi envisions a dystopian future 35 years after water wars have torn the world apart.

#### **Breakout Session 2:**

1.40 - 2.40pm

### 1. <u>Institutions, Science Communication and Climate Change</u>

**Mariele Neudecker**, Invisible Dust artist, Professor and Research Fellow at Bath Spa University, Fellow for CERN's Visiting Artists Program, member of European Commission's JRC SciArt Advisory Panel;

**Jane Rumble**, Head of the Polar Regions Department, UK Foreign and Commonwealth Office; **Jane Tarr**, Arts Council England Director of Organisational Resilience, Environmental Sustainability;

**Laura Tenenbaum**, globally recognized innovator in science communication, five times Webby Award winner, former Senior Science Editor for NASA;

Chair: Victoria Burns, Programme Producer, Invisible Dust.

# 2. Many Front Lines: Climate Change in the Global South

**Tosin Coker**, award-winning Nigerian/Ghanaian science fiction writer and children's author; **Hakima El Haité**, Moroccan climate scientist, CEO of Greenexia and previous Minister delegate in charge of the Environment and U.N, high level champion for COP 22;

Ahilapalapa Rands, Invisible Dust artist, independent writer and curator;

Black Lives Matter UK, activist organisers of the 2016 London City Airport Shut Down;

Chair: Ama Josephine Budge, Project Curator, Invisible Dust

# 3. Ending the Plastic Period

*Maria Arceo*, Spanish interdisciplinary artist of the Future Dust project;

Kath Clements, Campaigns and Marketing Manager, Company Director, Mooncup;

Gabby Edlin, founder of Bloody Good Periods;

Maaike Van Min, former Sahel Strategic Lead for Marie Stopes International;

Chair: **Megan Douglas**, Invisible Dust 'Under Her Eye' Fellow, PhD researching renewable energy projects by female refugee populations in East Africa, University of Edinburgh.

## **Breakout Session 3:**

3.00 - 4.00pm

#### 1. Deeds not Words: Creative Activism

Charlotte Du Cann, writer, editor and core member of The Dark Mountain Project; Mel Evans, writer, artist, campaigner with Liberate Tate, author of 'Artwash: Big Oil and the Arts'; Paula Serafini, cultural politics scholar, artist, activist and educator, BP or not BP campaign; Caroline Ward, co-founder of creative agency, Squirrel Nation - connecting art, science & the environment:

Chair: Erinma Ochu, co-founder of creative agency, Squirrel Nation, Invisible Dust Board Member.

#### 2. <u>Health, Wellbeing and Future Cities</u>

**Dr Anna Font**, air quality analyst, Measurement Environmental Research Group, King's College London:

Diana Simpson Hernandez, designer, artist and founder of Waste Labs;

*Kasia Molga,* Invisible Dust artist, 'Human Sensor LDN' presented at 'Under Her Eye' Arts Festival; *Laura Watts*, writer, poet, artist, IT University of Copenhagen Associate Professor;

Chair: Georgie Street, Project Manager, Euston Bid - partner of Human Sensor LDN.

#### 3. Seas and Oceans

**Louise Hooper**, Manager of Calouste Gulbenkian Foundation UK Branch's Environment Programme and Gulbenkian Oceans Initiative;

*Mirella Von Lindenfels*, Deep Sea Conservation Campaign advisor, co-founding director of INC Communications:

*Alex Monteith*, artist and 2001 Irish National Women's competitive surfer champion; *Chair: Victoria Burns*, Programme Producer, Invisible Dust.

# <u>Plenary - 'Under Her Eye': Margaret Atwood and Writing Climate Change</u> 4.40 - 5.30pm

*Margaret Atwood*, 'Under Her Eye' Ambassador, prize-winning Canadian writer and environmental activist;

In conversation with award-winning journalist and broadcaster *Samira Ahmed*, presenter of TV and radio, including BBC's Front Row and Newswatch.

#### **Pledging the Future**

5.30 - 6.00pm

**Nikky Norton Schafau**, poet and performance artist with a strange ambition to become a storybook.

Chair: Alice Sharp, Director and Curator, Invisible Dust;