

Elizabeth Price Biography

Born 1966, lives and works in London

EDUCATION

1989-1991 MA Fine Art, Royal College of Art, London

1985-1988 BA Fine Art, Ruskin School of Art, Oxford

AWARDS

2012

Turner Prize Winner

Paul Hamlyn Award

2011

FLAMIN Award

2010 - 2011

Arts Council England Helen Chadwick Fellowship

SELECTED SOLO EXHIBITIONS AND SOLO SCREENINGS/EVENTS

2013

Focal Point Gallery, Southend-On-Sea, UK

Solo event, Stedelijk Museum, Amsterdam, NL

User Group Disco, Solo exhibition, Contemporary Art Society, London, UK

2012

Turner Prize 2012, Tate Britain, London, UK

The Tent, solo exhibition, Bloomberg SPACE, London, UK

Here, solo exhibition, The Baltic, Newcastle, UK

Choir, Bielefelder Kunstverein, DE

The Woolworths Choir of 1979, solo exhibition, **MOTINTERNATIONAL**, London, UK

2011

Choir, Solo event, Chisenhale Gallery, London, UK

Choir, Solo exhibition, New Museum, New York, US

2010

Frieze Projects, Frieze Art Fair, London, UK

Perfect Courses and Glistening Obstacles, Tate Britain, London, UK

User Group Disco, Solo exhibition, Pavilion, Leeds, UK

User Group Disco, Solo screening, Whitechapel Gallery, London, UK

The Tent, UK TV Broadcast, Channel 4

2009

User Group Disco, Spike Island, Bristol, UK

Elizabeth Price Biography

2008

O Fontana, MOT International, London, UK

At the House of Mr X, British Film Institute, London, UK

2007

At the House of Mr X, Stanley Picker Gallery, London, UK

2006

A Public Lecture and Exhumation, Studio Voltaire, London, UK

Cry, MOTINTERNATIONAL Gallery, London, UK

2005

Prepare Now, at the Mildmay Club, London, UK

2004

Jerwood Artists Platform, Jerwood Space, London, UK

2003

Denness, Mobile Home, London, UK

2001

Help, Mobile Home, London, UK

SELECTED GROUP SHOWS AND GROUP SCREENINGS/EVENTS

2014

A Survey of Recent Artists' Film and Video in Britain, Tate Britain, London, UK

2013

British and Polish Art Since 1990, Curated by Tom Morton & Marek Gozdziowski, CCA, Ujazdowski Castle, Warsaw, Poland

V22 Collection Show, V22 Workspace, The Biscuit Factory, London, UK

At the House of Mr X screening, *Filming Objects as Sculpture*, Henry Moore Institute, Leeds, UK

The Objects, Glasgow Sculpture Studios, Glasgow, UK

Relatively Absolute, Wysing Art Centre, Bourn UK

2012

Autumn Almanac: The Voice and the Lens, IKON, Birmingham, UK

The Sculpture Show, Scottish National Gallery, Scotland, UK

West Hinder, The Whitechapel, Flamin screening, London, UK

2011

British Art Show 7 - In the Days of the Comet, Nottingham Contemporary, Nottingham. Hayward Gallery, London. Center for Contemporary Art, Glasgow. Plymouth City Museum and Art Gallery, Plymouth, UK

Light Reading: Crises in Modernism and the Language of Dissent, Arnolfini, Bristol, UK

A Direct Experience in Local Time, Collective Gallery & Fettes College, Edinburgh, UK

A Fire in the Master's House is Set, Chapter Gallery, Cardiff, UK

Elizabeth Price Biography

Cross-Check, Petra Rinck, Dusseldorf, DE

Archivo-Archivante, Intermediae, Madrid, ES

We Are Grammar, Pratt Manhattan Gallery, New York, US

Rotterdam International Film Festival, Schouwburg, Rotterdam, NL

2010

Stuttgart Filmwinter, Filmhaus, Stuttgart, DE

Gothenberg International Film Festival, Draken Cinema, Gothenberg, SE

Frieze Film, Frieze Art Fair, London, UK

The Chained Lady, the Microscope and the Southern Fish, SoFA Gallery, NZ

2009

Every Version Belongs to the Myth, Project Arts Center, Dublin, UK

The Sculpture Show, Eastside Projects, Birmingham, UK

The Society of London Ladies, Reggio Amelia, IT

Word/Event, Kunsthalle Basel, CH

2008

Strange Events Permit Themselves The Luxury Of Occurring, Camden Arts Centre, London, UK

The Affirmation, curated by Andrew Hunt, Chelsea Space, London, UK

One Brief Moment, Apex Art, New York, US

2007

Local Operations, Serpentine Gallery, London, UK

Scarecrow, Evangelos Averoff Museum, Metsovo, GE

Tipos Moviles, Kultuuritehas, Tallinn, EE

Pimps and Hookers, 1000000MPH Gallery, London, UK

Off, Outpost Gallery in conjunction with Norwich Gallery, Norwich, UK

The Spiral House, Tensta Kunsthalle, Stockholm, SE

Wandering Rocks, Gimpel Fils Gallery, London, UK

2005

Time Line Volume 2, Betonsalon, Paris, FR

Zombie, Galerie Neudecker, Gelsenkirchen, DE

2004

Timeline, internet project MOMA, Vitry, FR

Copy-Art.Net, internet project, ICA, London, UK

Tonight, Studio Voltaire. London, UK

Like beads on An Abacus Designed To Claculate Infinity, Rockwell, London, UK

Russian Doll, MOT, London, UK

2003

Taking Speed, 1000000mph, London, UK

Imaging London, Houldsworth Gallery, London, UK

2002

Am Anfang Der Bewegung Stand Ein Skandal, Lenbachaus Museum, Munich, DE

Elizabeth Price Biography

2001

Century City, Tate Modern, London, UK

Cool Green, Museum of Contemporary Art, Washington, US

3 Rooms, Anthony Wilkinson Gallery, London, UK

Point Of View, Richard Salmon Gallery, London, UK

2000

Limitless, Krinzing Gallery, Vienna, AT

Ninenineninety-nine, Anthony Wilkinson Gallery, London, UK

BIBLIOGRAPHY

2011

Artist of the week 147: Elizabeth Price, S Sherwin, The Guardian

20/20, Susan Hiller, Frieze Magazine, September

Artist Profile: Elizabeth Price, Giulia Smith, This is Tomorrow

Elizabeth Price: Choir, Nathan Budzinski, The Wire

Touch of Class, Moira Jeffrey, Scotland on Sunday

Future Great: Elizabeth Price, JJ Charlesworth, Art Review

2010

British Art Show 7: Have I Got Spews for You, Adrian Searle, The Guardian

Review: British Art Show 7 - In the Days of the Comet, Laura Cummings, The Observer

Review: British Art Show 7, Caoimhín Mac Giolla Léith, Frieze Magazine

Follow Me, Sam Thorne, Frieze Magazine

2009

Review: Elizabeth Price, Spike Island, Gilda Williams, Art Forum

Elizabeth Price Interview, Paul O Niell, Art Monthly

Elizabeth Price, Mark Wilsher, Art Monthly

Top 10, Lindsay Seers, Art Forum

2008

O Fontana, JJ Charlesworth, ArtReview

Emerging Artists, Looking Back, Iwona Blazwick, Frieze Magazine

2006

Sidekick, Published PREPAREPREPARE, launched Gimpel Fils, London

2005

Hearse Attending, Published PREPAREPREPARE, launched MOT, London, funded by the Arts Council England

Progress Of Sculpture, Published PREPAREPREPARE, launched MOT, London, funded by the Arts Council England

Chalmers Of Bequest - A Catalogue Of Pictures And Objects D'Art In The Possession Of The Council, Published Chalmers Bequest, London, funded by the Arts Council England